

## EXHIBITION PROPOSAL

Janfamily - Josephine Jan Michau, Chosil Jan Kil, Nina Jan Beier and Marie Jan Lund

We have in Janfamily during the past year worked on a project called *Plans for other days*. The project takes the form of a book, a series of workshops and a website. The internationally renowned publishing house Booth-Clibborn Editions has agreed to publish the book and distribute it worldwide, parallel to this we plan to set up workshops with a simultaneous documentation on the Internet.

### JANFAMILY - *Plans for other days*

We are developing an alternative approach to interact with our everyday and the objects that we surround ourselves with. The form of communication is related to those of public interventions, situationism and DIY cultures, but it represents a quiet defiance against the force of habit and the little things that control us in our daily life.

The project consists of three parts. Firstly the production of the book, which works as a sort of bible that establishes the way of thinking, then a series of workshops where people are assisted through the process of recreating the situations from the book. This will then be documented and exhibited on a website. After the events participants will be invited to contribute their own suggestions to the site.

### BOOK

The book *Plans for other days* consists of half text, half image. Its structure is a long list of suggestions for alternative everyday actions and it uses the form of "How to..." and as such works as a reference book. It will have 224 pages, be hardback, full colour and be distributed to all major cities in the world.

The book will contain contributions by Chosil Jan Kil, Makin Jan Ma, Daniel Jan Mair, Martino Jan Gamper, Oona Jan Culley, Ingrid Jan Hora, Alex Jan Bettler, Josephine Jan Michau, Marie Jan Lund and Nina Jan Beier. It is authored, edited, photographed and designed by Marie Jan Lund and Nina Jan Beier

### WORKSHOP

The workshop will consist of a reading area with a table and some chairs where guests can flick through the book to find a situation, which they each would like to recreate. The room will be empty except from one wall where all necessary tools (saws, scissors, glue, needles, rope, tape, elastic-bands etc.) will have each their marked space. The visitors can then choose to work limited to what is present in the room plus whatever they are wearing or carrying. Alternatively they can get inspired and come back in the following days bringing things from their homes that they would like to treat according to the book's guidelines. All the recreated situations will be documented in digital photographs, printed on the spot and mounted on the walls. All images are marked with the title of the corresponding project in the book, time and place. Also participants are asked to write their email address for the future development of the project.

For each single workshop, new documentations are added and this way the exhibition grows from city to city and becomes a cohesive testimony of the preceding process. The foregoing examples will work as encouragement for the new visitors and we expect that the sum of documented situations will offer an interesting reading of cultural and progressional influences.

We want the workshops to vary in size and venue from each event to create miscellaneous material and make the overall collection a diverse experience. The workshop takes place for a week in each space and is run by Josephine Jan Michau, Chosil Jan Kil, Marie Jan Lund and Nina Jan Beier.

### WEBSITE

The documentations from all workshops are collected on a running basis on [www.janfamily.com](http://www.janfamily.com) divided under titles. When the series of workshops is completed, the participants are invited via email to influence the project and contribute their own suggestions to the site. This way we hope the idea that initiated the project will be constantly changing and take the form of a movement.

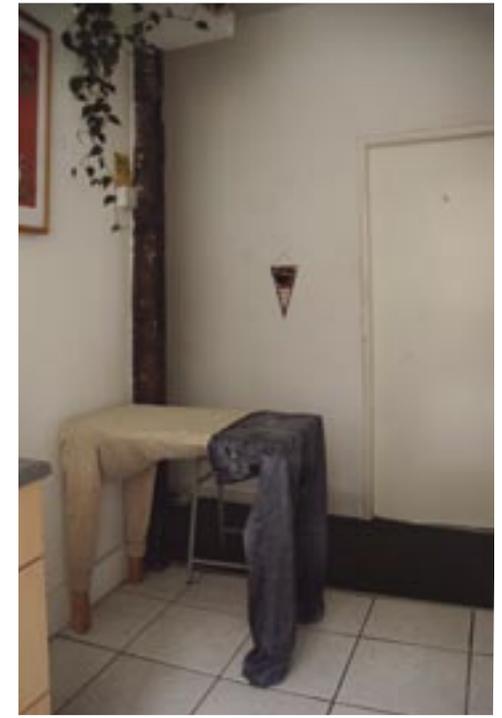
By documenting people in a great number and across borders repeatedly recreating the suggestions from the book, we reference the formula of existing movements and cultures. By making the awkward evident and the intuitive dictated, we wish to make people look at the motivations for their daily actions. We hope the quantity of repetitions will lift the project from being an idea to becoming a (although frail) competition to the norm.

How to fit in

Warm a spoon in a cup of tea and hang it on your nose.



How to do as you would be done by



How to grow attached

If you force the branches on a tree to touch while growing, they sometimes will become one.



How to soften a challenge

If you are in a new relationship, hold hands if you don't know what to say.



How to see with fresh eyes



How to get changed

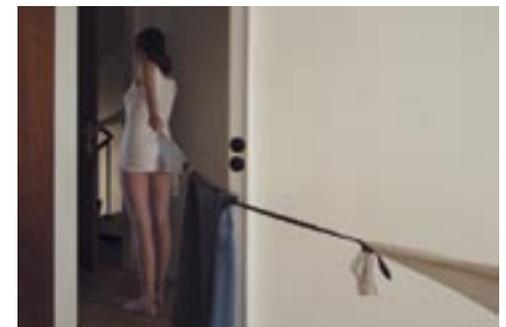


How to reach for the sky

If you need to climb a wall,  
take off all your clothes  
and tie them together as a rope.



How to get out of the house



How to make an instant shelter



How to avoid contact



How to cover your back

If you are feeling unsafe going somewhere, organise a caravan.



How to create something beautiful on account of something else



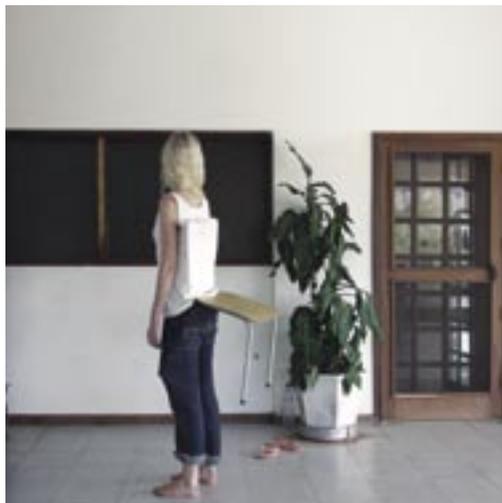
How to introduce relatives



How to live in your own world



How to offer a ride



How to find common ground

