

JANFAMILY – PLANS FOR OTHER DAYS

OPEN STUDIO TOUR

We have in Janfamily during the past year worked on a project called Plans for other days. The project consists of three parts. Firstly the production of the book, which works as a sort of bible that establishes a way of thinking through a number of projects. Then a travelling open studio where we recreate and add to the projects from the book. We invite the visitors to witness the process and take part in the projects. Finally the entire project will be documented on the web and also summed up and presented as an exhibition.

JANFAMILY – PLANS FOR OTHER DAYS

We suggest an alternative approach to interact with our everyday and the objects that we surround ourselves with. We point out the emotional value of objects and situations. It represents a quiet defiance against the force of habit and the little things that control us in our daily life. The form of communication is related to those of public interventions, situationism and DIY cultures.

BOOK

Plans for other days is a hardback, 224 page book of images and text. It is structured as a long list of suggestions for alternative everyday actions. Each project has a 'How to...' title and thereby references an instruction book. The publishing house Booth-Clibborn Editions is publishing the book and distributing it on a worldwide basis.

The book will contain contributions by Chosil Jan Kil, Makin Jan Ma, Daniel Jan Mair, Martino Jan Gamper, Oona Jan Culley, Ingrid Jan Hora, Alex Jan Bettler, Josephine Jan Michau, Marie Jan Lund and Nina Jan Beier. It is authored, edited, photographed, and designed by Marie Jan Lund and Nina Jan Beier



THE OPEN STUDIOS

We will set up open studios in different galleries around the world. We are going to try out the book, and bring it to life. As if we had made a cookbook, we will try out the recipes, alter and add new ingredients, and invite people to eat with us.

We work with the titles in the book as the starting point, recreating and adding new projects to them. The work will take the form of different medias, such as photography, video, sound, text, objects and installations, and will all be produced along the way. For each place, new works are added and this way the exhibition grows from place to place. As a moving project the work will be influenced and inspired by the places we go and the people we meet.

The gallery space is the meeting point where visitors are introduced to the project through the book and invited to take part in the process of producing new projects. This can either be as partaker in the staged situations, interaction in a set task or participation in investigations etc.

The open studio will consist of a workspace with computers and printers, a reading area with a table and some chairs where visitors can look through the book, a series of print-outs of the work in progress and an exhibition of the works previously produced.

The open studio will run from 1 day to a week in each space, and in some of the spaces a selection of works will stay as an exhibition for another 2-3 weeks. It is run by Josephine Jan Michau, Chosil Jan Kil, Marie Jan Lund and Nina Jan Beier. But other family members will join up in different places.

With an open process we encourage the dialogue with the visitors and hope to thereby test the project. By living and working by the suggestions of the book for a longer period of time, we will try to lift the project from being an idea to becoming an abstract competition to the norm. The book is not a resolution, it is an opening for an alternative way of thinking, and a way of doing.

THE FINAL ASSEMBLY

The project will be uploaded to www.janfamily.com on a running basis. By the end of the tour we will curate a series of exhibitions of the works produced, which will run in a selection of the galleries that we have visited during the Plans for other days project.

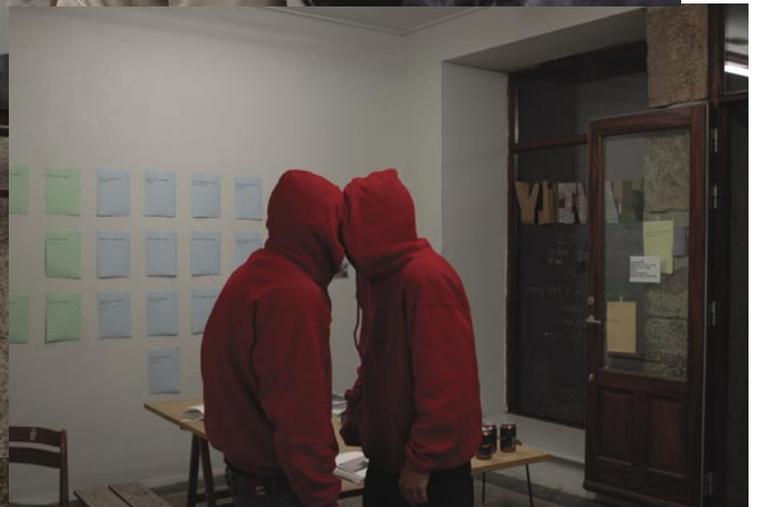
JANFAMILY – PLANS FOR OTHER DAYS

As it took place in V1 Gallery in Copenhagen



How to create something beautiful on account of something else

How to make a fortress



How to get in touch



How to reinvent yourself



How to get in touch



How to make an instant shelter

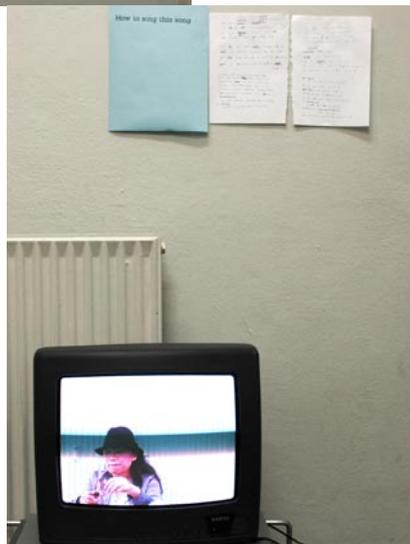


How to make room





How to cover your back



How to sing this song

