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**LUNGOMARE** > *Galerie* ██████████

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## **CALL FOR PARTICIPATION**

### **ausgesetzt\_spaesato (exposed)**

*A project by: Angelika Burtscher, Daniele Lupo, Heimo Prünster, Antonietta Putzu*

Five objects of everyday use - mainly belonging to the domestic context - are placed inside an urban space. These are a power outlet, a switch, a button, a ladder and a clothesline. Thus one should see these well-known objects, of common everyday use, in a new way. By taking them out of their familiar environment and placing them in unusual settings, one deliberately creates a feeling of uncertainty and hesitation, from which it may be possible to provoke new and unexpected interpretations, and at the same time, alternative ways of using them will be discovered. Participants in the project are invited to give expression to these alternatives.

The decontextualised objects are in fact a challenge to the ways we think about customary activities and familiar places, they are provocations, inasmuch they should be reposed and reconsidered as different art interventions in the public space.

The location, that is to say the public space of any town, shall not be taken as a decorative setting for the art interventions. Rather the context and the environmental relation with the chosen place shall encourage contemplation of the work and influence possible interpretations and meanings.

### **Assignment**

Creatives from different disciplines are invited to choose one or more objects, shown in the photographs, and to rethink and redesign them independent from their place. The objects are not bound to those places and positions where they have been photographed. Rather everyone is invited to specify a location that he finds appropriate for the objects chosen. The work is placed in a chosen context and acts as an experiment in search of possible meaning, though the function of the object is not of priority.

## Procedure

- **Participants:** The project is open to participants from all creative disciplines.
- **Realisation:** the created art intervention can be done in form of models, installations, photographs, drawings and so on. In the actual realisation of the work all materials and formats are allowed. Though it should be considered that the material has to be exhibited within the space of the *Lungomare* gallery.
- **Description:** a brief description of the projects is required in English, German or Italian.
- **Closing day:** closing day for all projects is: 2<sup>nd</sup> March 2007 and should be sent to the following address:  
Lungomare Gallery  
via Rafenstein 12  
39100 Bolzano, Italy
- **Exhibition:** starting from the 16<sup>th</sup> of March 2007 all proposals which have been received by the 2<sup>nd</sup> of March, will be exhibited until the 21<sup>st</sup> of April 2007 in the gallery space of *Lungomare*.
- **Implementation** of five presented projects: the jury will choose five projects that will be installed in the Bolzano city centre on the occasion of the closing day of the exhibition on the 21<sup>st</sup> of April 2007.
- **Reimbursement:** reimbursement will be made for the chosen projects.
- **Publication:** the projects will be published in the „Lungomare Paper“ in summer 2007.
- **Information:** for further information contact [info@lungomare.org](mailto:info@lungomare.org), before the 23<sup>rd</sup> of February 2007.
- **Jury:** the jury will meet on the 16<sup>th</sup> March 2007. The members of the jury will be announced on the 22<sup>nd</sup> January 2007 on the webpage – [www.lungomare.org](http://www.lungomare.org).









