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LUNGOMARE

>Galerie ██████████

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Press release: **participants, connected and in-dependents**

11th, 12th, 13th September 2008

Three days of performances and meetings at the Lungomare Gallery

with

Ana Borralho & João Galante (Portugal)

Yingmei Duan (China/Germany)

Luigi Coppola & Loss (Italy)

A Lungomare & Luigi Coppola project during Manifesta7 – *parallelevents to Manifesta7*

The Lungomare Gallery's performance weekend is a show that offers territories of observation, vision, recognition, synthesis and analysis of contemporary performing language. The performing materials have the shared interest of working on "the aesthetics of the relationship", thereby creating strong connections with the audience who are placed in the condition to participate. Sometimes in an ironic and subtle way, sometimes in an explicit and provocative one. The independence mentioned in the title is the ambiguity of the new performing scene, which is independent whilst being at the same time dependent on institutions and spaces. Above all the performance is dependent on its "testimonial" who is at the same time its "mover", i.e. on the direct relationship with the participating audience who it is hoped are connected.

Each of the three days will be opened by a meeting/confrontation with artists who will present the contents of their own artistic journey and look in depth at the themes, linguistic and productive methodologies used in the realisation of their own performance projects. The meeting will be followed by performances, in the majority of cases these will be performances never before performed in Italy or especially created for the Lungomare exhibition.

The project will start on September 11th with the performance of the Portuguese duo Ana Borralho & João Galante, who will perform *Mistermissmissmister* a work based on erotic imagery. On September 12th two performances will be presented; the first, a totally new creation for Lungomare which will involve the collaboration between Chinese artists Yingmei Duan and the Italian Luigi Coppola. It will be followed by another performance by the Portuguese artists entitled *Meataphysics*. The exhibition will close on September 13th with the performance of *Acts of ordinary democratic exercise* by Luigi Coppola & LOSS Group. It will propose a possible model for a system for creating a democracy. Lastly there will be the performance of Yingmei Duan's *Venus from Rubbish*.

The programme:

11 - 09 - 2008:

19.30 h	meeting	Luigi Coppola & LOSS
21 – 24 h	performance	<i>Mistermissmissmister</i> Ana Borraho & João Galante

12 - 09 - 2008:

19.30 h	meeting	Ana Borraho & João Galante
21 h	performance	Yingmei Duan & Luigi Coppola
22.30 – 00.30 h	performance	<i>Meatphysics</i> Ana Borraho & João Galante

13 - 09 - 2008:

19.30 h	meeting	Yingmei Duan
21 h	performance	<i>Acts of ordinary democratic exercise</i> Luigi Coppola & LOSS
22.30 h	performance	<i>Venus from rubbish</i> Yingmei Duan

The performances which will be presented:

***Mistermissmissmister* – Ana Borralho & João Galante**

“Mistermissmissmister” is based on erotic imagery. Nothing is unambiguous, neither the sex nor the sexuality of the performers. The audience is sitting directly opposite the naked performers. Creating an intimate atmosphere that one can hardly escape. The spectators decide themselves how much they want to get involved, they determine the kind of relationship with the performers and the moment in which they get up and leave their place to another spectator.

***Meatphysics* – Ana Borralho & João Galante**

Meatphysics, we are interested in exploring the relationship between the social and the biological body in contemporary society. We'll concentrate on the boundary/relationship between the spectator and the work, by integrating the audience in the performance's space and time.

Like in their previous projects *no body never mind (001, 002 and 003)*, *Meatphysics* is a performance addressing the themes body/mind, outside/inside, emotion/feeling, me/others, true/false.

***Acts of ordinary democratic exercise* – Luigi Coppola & LOSS**

The Acts are experiments of performing creation in a system defined by rules and symbols established democratically by a community. They are a sort of primitive exposed democracy in which the community, in this case made up of 3 performers, having defined its own System, proceeds to elect the Delegate who will have the possibility of constructing actions, figures and relationships, using the bodies of the Representatives and the space. Different acts in different communities are experimented. Each community chooses its own rules regarding how it works and its own symbols of adhesion to the system (Symbols of Connection).

***New Creation* – Yingmei Duan & Luigi Coppola**

The two artists will construct an ad hoc performance for the Lungomare weekend. A performance which plays around with the them of distances and reciprocal curiosity about identity between the Chinese artist and the Italian artist, both in socio-geographic terms and in terms of genre.

***Venus from rubbish* – Yingmei Duan**

The performance works on the aesthetics of a pathological state. Venus from rubbish is a performance marked by restlessness and the impossibility of relating to others. The components of the performance which are rubbish, a china vase, the statue of a Buddha, images of a clown and a pornographic magazine are signs which symbolically describe a sense of emptiness, without prospects, they are testimonies of the fears and melancholy for another life or perhaps for a life elsewhere.

Biography notes:

ANA BORRALHO & JOÃO GALANTE

Ana Borralho and João Galante met each other while they studied visual arts at AR.CO and worked together regularly as actors/co-creators with the theater group OLHO. They live and work in Lisbon and Lagos. They have been working together since 2002, their work has been shown on festivals in Portugal, Spain, France, Switzerland, Scotland, Germany and Brazil.

João Galante and Ana Borralho must not only be regarded as a duo of artists, but as an actual couple, an essential feature to understand their work. A duo implies, or at least, admits a conjugation of forces, while in this couple such conjugation turns into one. It is not purposeless that we never see them performing face to face. The face-to-face of Galante-Borralho stands for a couple facing an audience. The work of Galante-Borralho is not two-in-one, but a unity separated in two bodies. The identification of the one implies the iconography comprehended by the other. No obverse without reverse.

LUIGI COPPOLA & LOSS

Luigi Coppola, as an interdisciplinary performance / contemporary theatre artist, works in solo project and takes part in several collaboration project in visual art and theatre/dance context. He is director of Italian performing arts group LOSS. He has approached research along unconventional and crossover paths in terms of disciplines and areas of research. He trained both as a scientist (graduation in Engineering) as well as in the art field (Performing Art with specialization in Theory and New Media), looking for an approach as open as possible to researches about our contemporaneity. His projects participated at large number of national and international artistic residencies, festivals and exhibitions. Collaborator at Cittadellarte – Fondazione Pistoletto, Biella.

YINGMEI DUAN

Yingmei Duan was born in China. She works as an artist in performance, installation and video in Braunschweig. Yingmei Duan belongs to the Chinese Avant-garde, which positioned itself in the 90's in the artist colony East Village in Beijing. 1995 she participates in the famous performance "*To add one meter to an anonymous mountain*".

To develop herself artistically, she goes to Germany on 1998. 2006 she finished her Postmaster studies with Marina Abramovic, Birgit Hein and Christoph Schlingensiefel at Hochschule fuer Bildende Kuenste Braunschweig.

Since 1993 she has participated in numerous national and international exhibitions, festivals and workshops, e.g. Braziers International Artists Workshop in England 2003, 1st Performance festival in Salza 2005, etc. Likewise she has taken part of multiples exhibitions from the IPG (Independent Performance Group), curated by Marina Abramovic, e.g. PAC Milan 2003, Van Gogh Museum Amsterdam 2005 and the Venice Biennale 2007. Yingmei Duan's performances, installations and videos deal with aspects from the daily life: memories, fears, longings and dreams.

In the attachment you can find some images of the performances in low resolution, below the follow links you can download them in high resolution:

http://www.lupoburtscher.it/public/galante_borraho_1.jpg
http://www.lupoburtscher.it/public/galante_borraho_2.jpg
http://www.lupoburtscher.it/public/luigi_coppola_LOSS.jpg
<http://www.lupoburtscher.it/public/yingmeiduan.jpg>

For more information please contact: info@lungomare.org / T 0039 338 8135137

With kind regards
Angelika Burtscher