



LUNGOMARE

Rafensteinweg, via Rafenstein 12
I - 39100 Bozen, Bolzano
T +39 0471053636 M +39 3388135137
info@lungomare.org www.lungomare.org

Lungomare Gasthaus, 1.06. - 30.06.2013

A month-long programme within the framework of „10 years of Lungomare“

A project by Angelika Burtscher, Daniele Lupo and Lisa Mazza

Taking place in the public space of Bolzano as well as at Lungomare.

During June 2013, Lungomare will celebrate its 10th anniversary by opening the „Lungomare Gasthaus“, a temporary space for thought and action. The „Lungomare Gasthaus“ embraces the notion of the kitchen as a place of cultural and social production by presenting a month-long programme made up of discussions, talks and workshops, as well as a series of spatial interventions, film screenings and a range of performances and actions in the public space of the city of Bolzano.

The Gasthaus is an important location for everyday life. It is a convivial place for meetings and gatherings, but also a venue where negotiations happen, and where opinions and ideas are exchanged. The „Lungomare Gasthaus“ will be a space for discussion and action, done alongside both local and international artists, designers and thinkers, who will be invited to reflect on our present time, with all its current social and political developments. Lungomare Gasthaus“ seeks to explore the potential of this *free zone* to engage in a wide dialogue that intends to scrutinize accepted realities and to fashion concrete scopes of action, which might inform how such realities could influence a future development.

The programme of the „Lungomare Gasthaus“ makes reference to a number of themes that have defined a common thread since the foundation of the space. One of these topics is the socio-political complexity of the territory in which Lungomare is located. The territory is perceived as a field of analysis, as an activating force that intentionally broadens perspectives as to find new ways to approach context-specific themes. The public space will be transformed into place for observation and venue for action. It will reflect the everyday life of the city-dweller and his/her relationship to public space as a common property, together with the city's historical development and future prospects. Another important point of inquiry is the network of relationships between design, architecture, urban planning, art and theory. Constituted by the diversity of artistic expressions and the intertwining of different uses of form, this transdisciplinarity establishes a wider interpretation of the themes that concern our current affairs, environment and daily life.

The „Lungomare Gasthaus“ focuses on the current role played by culture and is triggered by the present economic and social global contexts. It aims at examining key social, cultural and political questions concerning the terms and conditions of cultural production and communication to understand the challenges and opportunities that can arise by such moment.

Beyond its culinary offerings, the Gausthaus is a place where both unfinished and formulated ideas are potentially produced and developed.

The „Lungomare Gasthaus“ does not intend to historicise the past or take a backwards look at its projects. Instead, it intends to build on the practical experience of the project space, using its moments of pause and reflection to produce thought and meaning.

During the month of June the inner and outer space of Lungomare will be metamorphosed into a temporary stage and meeting point through an architectural intervention by construcLab/Exyzt. The „Lungomare Gasthaus“ offers a range of opportunities both in terms of content and of space to eat, sit, talk, produce, listen, intervene, debate and celebrate. In addition in the public space of Bolzano there will be three temporary venues activated by a series of interventions.

The „Lungomare Gasthaus“ will be open daily from Thursday to Sunday, from the 1st until the 30th of June. Opening hours will be Thursday to Saturday from 6pm until midnight, and Sunday from 11am until 4pm. On these days the kitchen will be functioning during the whole duration of the events.

The project is developed by its initiators – who are responsible for the overall concept and structure of the project, and for curating specific contributions – together with three curators who were invited to contribute with their research to the month's programme.

A project by Angelika Burtscher, Daniele Lupo, Lisa Mazza
Curators of thematic areas: Luigi Coppola and Filipa Ramos

Spatial structure: constructLab/exyzt

Culinary Coordination: Uli Gamper

Guest cooks: Martino Gamper, Äbake and Alex Rich, Sara Casarighi, Marzia Migliora

Graphic design: Joseph Micheli & Lina Ozerkina

Project assistance: Margareth Kaserer