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LUNGOMARE ██████████

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Bolzano, 09.05.2013

Press release

Lungomare Gasthaus

01. – 30.06.2013

Taking place in the public space of Bolzano as well as at Lungomare

A project by:

Angelika Burtscher, Lisa Mazza and Daniele Lupo

Program conceived with:

Filipa Ramos and Luigi Coppola

Contributors:

Ayreen Anastas & Rene Gabri, Stefano Bernardi, Gaëlle Boucand, Giovanna Borasi, Sara Casiraghi, Céline Condorelli, ConstructLab/Exzyt, Charles Esche, Uli Gamper, Åbäke, Martino Gamper & Alex Rich, Ingrid Hora, Pierre Huyghe, Andrea Lissoni, Luca Lo Pinto, Heinz Mader, Motus, Joseph Miceli & Lina Ozerkina (Alfa60), Marzia Migliora, Ralf Pflugfelder, Maxi Obexer, Nikolay Oleynikov, Osservatorio Urbano: Jonathan Pierini und Roberto Gigliotti, Yervant Gianikian & Angela Ricci Lucchi, Ben Rivers, Maruša Sagadin, Eléonore Saintagnan, Simon Sheikh, Luís Silva, Simone Simonelli, Andrea Thal, Apichatpong Weerasethakul

Information:

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Opening: 01.06.2013 – 19 Uhr

Opening hours Gasthaus: Thu-Sat: 18 to 24 h; Sun: 11 to 16 h

In June 2013, to celebrate the tenth-year anniversary of its founding, the project space Lungomare will open the *Lungomare Gasthaus* as a temporary space for thought and action. The *Lungomare Gasthaus* integrates the kitchen – a cultural and social place of production – into a one-month program consisting of discussions, conversations and workshops, a series of spatial interventions, a film program and a series of public performances and actions in the city of Bolzano.

A *Gasthaus*, or tavern, is an important setting in the context of our everyday lives – a place for meeting and conviviality, negotiation and exchange. Thus, the *Lungomare Gasthaus* will also provide the framework for dialogue and actions in which international and national artists, designers, musicians and thinkers are invited to reflect on our

present. The *Lungomare Gasthaus* aims to use this free space as an occasion to challenge given conditions in an expanded dialogue, compare thoughts, work out positions and test concrete opportunities for action – both now and for change in the future.

The *Lungomare Gasthaus* program touches on topics that have persisted through the space's projects since its founding: territory and its socio-political complexity, public space as common property and a site of interaction for the urban population, transdisciplinarity and cultural-politically immanent questions as to the conditions of cultural production.

Besides the project initiators Angelika Burtscher, Daniele Lupo and Lisa Mazza – who are responsible for the overall direction and basic structure of the project and the curation of individual contributions – two other actors and accomplices, Luigi Coppola and Filipa Ramos, have helped shape the monthly program as artist- and curators-in-residence.

Programm

Wenn gestern morgen wird (When Yesterday Becomes Tomorrow)

Exhibition, series of performances and objects

curated by Angelika Burtscher, Daniele Lupo and Lisa Mazza

Impressions and experiences inscribe themselves in our actions, leaving their traces in things, spaces and places. Our decisions in the now are based on what was; at the same time, we are guided by our subjective emotions, our social and political environment, our knowledge, and critical analysis of our reality. A series of works on the topic "When Yesterday Becomes Tomorrow" will be produced within the context of the *Lungomare Gasthaus*, reflecting on past projects, methods and approaches at Lungomare. The project room archive will serve as a point of departure while casting a utopian look into the still unwritten future of Lungomare and our world of tomorrow, as a way of giving potentials a playful scope for development. Some works provide food for thought, raise questions as to conditions and changes in cultural production, and strive to locate themselves and build a connection to the South Tyrolean region. "When Yesterday Becomes Tomorrow" includes interventions, a series of performances and objects, and an exhibition at the *Lungomare Gasthaus*.

with: *Åbäke & Martino Gamper & Alex Rich, Stefano Bernardi, Ingrid Hora & Maxi Obexer, Heinz Mader, Joseph Miceli & Lina Ozerkina, Marzia Migliora, Osservatorio Urbano: Jonathan Pierini, Roberto Gigliotti, Maruša Sagadin*

The Sunday Brunch

A series of conversations curated by Filipa Ramos

Can a month become a meeting point?

Can an anniversary be a landmark?

This desire – to turn a period of time into a place of encounter, and to convert a festivity into a moment of reflection – shaped the Sunday Brunch project. The 10th anniversary of Lungomare serves as an occasion to think about its nature and envisage its future next to that of analogous institutions.

Not wishing to engage in such considerations alone, and believing that the role of independent spaces should be discussed collectively in a pleasant and amiable way, we have invited a series of individuals we admire to come and spend some time with us. During four weekends, artists, curators, designers, and others who have been thinking about institutions, shaping their ever-changing nature and imagining their outcome, will come to Bolzano and join us for an open Sunday Brunch at *Lungomare Gasthaus*.

with: *Giovanna Borasi, Céline Condorelli, Charles Esche, Luca Lo Pinto, Ralf Pflugfelder, Simon Sheikh, Luís Silva, Andrea Thal*

This is my land

Cinema program curated by Filipa Ramos

This is my land is the title of a film by Ben Rivers showing the everyday life of Jake Williams, a man who retired to a forest in northeastern Scotland to live on his own, in a self-sufficient manner, and in direct contact with nature. Due to the representation of such an empathetic relationship between an individual, a place, and the filmic medium used to present it, *This is my land* became the title for a four-week program of film works that explores the sense of belonging and observes the existent or potential relations established between individual people, institutions and territories. It will present works by artists and filmmakers who use film and video to document these ties in a myriad of contexts, often leading us to observe how vicinity is not so much a matter of physical closeness but of empathy towards shared behaviors and feelings. The program explores how artist's cinema can have a unique role in disclosing, weaving and looking into the complex phenomena that root persons to places.

mit: *Ayreen Anastas & Rene Gabri, Gaëlle Boucand, Pierre Huyghe, Andrea Lissoni, Yervant Gianikian & Angela Ricci Lucchi, Ben Rivers, Eléonore Saintagnan, Apichatpong Weerasethakul*

Masses & Motets – Exercise on political corality

Project by Luigi Coppola

Masses & Motets are three musical performances that focus on having one's say, the resistance to entertainment and consumer society, political declaration, proposal and vision. The choir symbolizes the ability of a group of people to "agree" and to create a shared harmony through moments in which their individual or collective voices are in dialogue or in conflict. The artists involved come from different musical and performance backgrounds, including hip-hop, performative literature, polyphonic singing, theater, slam poetry, easy listening and experimental music. The project is rooted in the writings of authors who continue to leave their mark in terms of political imagery, such as Langer, Pasolini, Gramsci and Beuys, and also contains original writings specially created for the project. The performances will first take place in public spaces around the city and then at *Lungomare* in a group performance.

Residency project

At the invitation of Luigi Coppola

During the last two weeks of *Lungomare Gasthaus*, there will be two short artist residences that will produce a series of site-specific actions. Luigi Coppola has chosen

two artistic practices that, despite different artistic approaches, are both politically rooted in the artistic action and relational impetus that they activate through their processes.

Learning Mural

Nikolay Oleynikov, in residence from June 17 - 23, 2013

W. 3 Atti Pubblici

Motus, in residence from June 24 – 30, 2013

La cucina

The *Lungomare Gasthaus* celebrates the wealth, quality and abundance of products mostly from the region. The menu is influenced by notions of identity, territory and originality, and will serve as a catalyst for a fruitful realm of encounter, discussion, sharing and exchanging. The menu was conceived after numerous visits to local producers, farmers and small artisan manufacturers, not only to source the ingredients but also to meet the people, get to know their ideology and understand their mission. Some of the products used are ones that have disappeared and are carefully being brought back to the market by our partners; it is a tribute to biodiversity and a pleasant surprise for taste buds. The menu will include a selection of antipasti followed by weekly changing main dishes, both meat-based and vegetarian.

Uli Gamper is responsible for the overall culinary concept at the *Lungomare Gasthaus* and will be assisted by Agata Erlacher. The menu itself will change over the course of the month according to the availability of products. Fresh herbs and flowers will be grown on location, integrated into the open kitchen structure.

Spatial setting– Teatro del mare

ConstructLab/exzyt for Lungomare are Alexander Römer, Gonzague Lacombe, Patrick Hubmann and Mattia Pacco-Rizzi. They are responsible for the design and construction of the spatial situation at the *Lungomare Gasthaus*. The seating and tables are designed by Simone Simonelli.

An open kitchen and bar nestles against the existing Lungomare building on the ground floor. A cantilevered structure creates a protection roof for the lower area while the space upstairs is transformed into a multifunctional arena for performances, film screenings, talks and adventurous ideas from the audience. The wooden structure strikes a visual contrast with the picturesque rural landscape, distances itself from the traditional building types and modern villa architecture and instead takes its cue from the occasional industrial elements in the landscape, such as the cablecar and the pylons. Yet the use of wood also adds warmth to this contrast; the space created upstairs is also a kind of contemporary stage design inspired by the ruins of an ancient Greek theater.

ConstructLab/exzyt is developing architectural elements in three public places in the city (Piazza del Grano, Piazza Matteotti, Prati del Talvera). They will serve as stages and mark the space for the performance series “Masses&Motets” by Luigi Coppola, but they also inspire to be used by the local inhabitants and provide an additional city furniture for the duration of the entire month.