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**LUNGOMARE** >Galerie ██████████

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## **SUMMER DRAFTS**

WORKSHOPS, ENCOUNTERS, EVENTS

20th July – 9th August 2008  
A project parallel of Manifesta 7

Organized by Paolo Plotegher  
in collaboration with Lungomare Gallery

Artists: UNWETTER, Amy Plant, Committee for Radical Diplomacy, Hiwa K

Guests: Franco La Cecla, Alessio Antonioli

Participating associations: Donne Nissà, Porte Aperte, Fondazione Langer, Giant-Bi, Volontarius, Mosaik, Latinoamerica y su gente

### Methodological approach

Summer Drafts differs from other intercultural manifestations, putting forward a model which is alternative to both the “serious” round table dealing with problems related to issues like “living-together” (convivenza), integration and migration, and the “playful” intercultural festival that displays the expression of different cultures, often trespassing into the folkloristic and the celebration of the cultural stereotype.

Through an approach which is “serious” and “playful” at the same time, the artists involved in Summer Drafts propose ways of exploring forms of sociality that are transversal to the different cultural identities present on a territory.

### The project

Summer Drafts consist in a series of workshops and events led by international artists interested in processes of participation and organization.

The artists will work together with a group of participants: Italians, German, and others from different “cultural-linguistic” groups present in Bolzano. Beside the workshops involving the participation of this “intercultural” group, Summer Drafts offers encounters open to the public and workshops with a specific target.

Associations of Bolzano working with migrants on the territory are involved in Summer Drafts with a role of mediation between the artists and the local context. Some of them are collaborating together with the artist in the preparation of the workshops.

Common thread of the meetings is the “topic” of “informal spaces”, spaces of encounter that are not institutionally regulated, and do not presuppose a predetermined physical structure, but are rather constituted through the coming together of people.

Using artistic competences at the level of everyday experience and away from logics of representation, Summer Drafts intends to deal with complexities generated through the presence of different cultural groups on a specific territory, offering a platform for exchanges and collaborations amongst the different parts involved.

### Activities

Summer Drafts offers both events open to the public and workshops for an intercultural group of participants, beside others with a specific target (for intercultural social workers and youth workshops). Workshops, encounters, events will take place both at Lungomare and around the city of Bolzano. Summer Drafts will open on Sunday the 20<sup>th</sup> of July with a presentation of the anthropologist Franco La Cecla who will introduce his last book *Contro l'architettura*, building a relation with Summer Drafts and the thematic of informal spaces. In the afternoon the artists' collective *UNWETTER* will prepare a *discursive picnic* open to the public that will function as an initial moment of aggregation through the participation of the different associations and artists involved in the project. The next day, Franco La Cecla will lead a workshop for intercultural social workers. The workshop has been organized to offer a service to the associations involved into the project, but it is open to other workers in the social field. The following weekend is entrusted to Amy Plant, who will prepare a workshop on informal learning together with the association Giant-Bi. During three weeks, the Committee for Radical Diplomacy will institute in Bolzano a sort of lost/found agency, an itinerant office to reactivate lost competences, passions and desires (or to help getting rid of the undesired ones). The office will close with a workshop on “missing, losing and getting rid of something” on the third weekend of Summer Drafts. For the closing event of the project the artist Hiwa K will prepare, together with the participants, a dish that will translate into food some of the issues emerged during the four weeks of the project: connected via skype, Hiwa will cook together with his mother in Iraq, and also with the other artists of Summer Drafts and with people who took part in the project but on that day will be outside Bolzano.

Furthermore, Summer Drafts proposes public presentations of the work of Amy Plant and the Committee for Radical Diplomacy, and, with these same artists, two youth workshops involving both the Youth Centres and the refugees centres of Bolzano (CPA and ex-Gorio).

Finally, every Sunday from 9 pm to 10.30 pm for the length of the project, artists, associations and guests will present their ideas and discuss Summer Drafts at Radio Tandem, the free radio of Bolzano, as part of the program *Mi Tierra!* conducted by the association Latinoamerica y su gente.

### Artists and workshops

#### **UNWETTER**

Within the *Discursive Picnic* all participants are simultaneously guest and host. Its potluck format encourages all attendees to bring along various contributions and to combine them with the materials unpacked from the *UNWETTER* thermos-box. The *Discursive Picnic* creates a common operational space and provides an informal structure for temporary organization, nomadic performances, and networks of discursive and dialogical relationships among participants. We sit

down, set-up flexible elements - blankets, picnic furniture, tents etc. - share food, exchange thoughts, and eventually move on, departing in new directions through walks, associations, diversions, and exploring other spaces.

UNWETTER, a Berlin based group of international artists, curators, critics and activists, has developed collaborative, experimental and participatory practices in a wide-ranging series of events and situations since 2002. Within changeable and open formats UNWETTER connects different contexts in an ongoing process of reciprocal exchange.

## **Amy Plant**

Informal learning is knowledge, which has not been captured and exists only inside someone's head. To access that knowledge you have to find the person who can share it with you. Knowledge is worthless if you keep it to yourself.

Working with the group Giant-Bi as a starting point, we will set off on a journey to find 'informal learning' taking place between individuals and groups in Bolzano. During this short period of investigation, we will devise the workshop together. Because the nature of informal learning is responsive, it is impossible to know the outcome in advance. It works through, and is driven by, conversation. It involves exploring and enlarging experience and it can take place anywhere.

Today I am concerned with the ecology principal that everything is connected to everything else. I am based, precariously, in London and have traveled quite a bit initiating projects of many shapes and sizes that respond to situations and couldn't exist without a wide spectrum of collaborators and lots of conversation.

## **Committee for Radical Diplomacy**

*Ci mancherebbe altro! / Fehlt dir etwas? On missing, losing and getting rid of something*

Did you ever lose something that you never found back? Or conversely, are you desperate to get rid of something? The committee for radical diplomacy will establish a transversal lost/found agency over three weeks in Bolzano, working with various games and methodologies that allow us to address what we miss, lost, found or want to get rid of - with the aim of doing something about these things. The lost / found agency will operate as an informal space, the organization of which will be up to us; how can we support, find and re-search our desires, hopes and ideas within collective processes?

The Committee for Radical Diplomacy is a gaggle of chronic collaborators with a passion for the protocols of formal diplomacy (cocktail parties, gift-giving, careless whispers, gestures of hospitality) and the mechanics of constituent organizing.

## **Hiwa K**

For the closing event of Summer Drafts, Hiwa K will prepare a *Cooking with Mama*, involving the public and the participants in the preparation and consumption of food, cooked simultaneously with the mother in Iraq: mother and son will be connected via skype. Usually is the mother who shows how to cook an Iraqi dish, but in this case the participants of Summer Drafts will think a dish to cook together with Hiwa's mother and other people outside Bolzano. The dish will be an attempt to translate into food the experience of Summer Drafts, whose results will be therefore symbolically projected beyond the context of the Bolzano.

Hiwa K is visual artist and musician, and his interests evolve around the figure of the artist as an amateur. He has been developing a series of projects exploring the paradoxes of cultural

competency and the dissemination of knowledge. Hiwa will also take part to the opening of Manifesta 7 with the performance *Moon Calendar*.

## Calendar

### **Sun 20<sup>th</sup> July**

H 11.00, Lungomare: opening of Summer Drafts and presentation of Franco La Cecla: *Contro l'architettura* and informal spaces

H 14.00, Talvera park, "discursive picnic" with UNWETTER, Alessio Antonioli, and the artists and associations involved in Summer Drafts

### **Mon 21<sup>st</sup> July**

H 19.30, Lungomare, workshop for intercultural social workers with the anthropologist Franco La Cecla

### **Thurs 24<sup>th</sup> July**

H 19.30, Lungomare, the artist Amy Plant presents her work

### **Sat 26<sup>th</sup> July**

*Informal Learning*, workshop with Amy Plant and Giant-Bi

### **Thurs 31<sup>st</sup> July**

H 19.30, Lungomare, the collective Committee for Radical Diplomacy presents its work

### **Sat 2<sup>nd</sup> August**

*Ci mancherebbe altro! / Fehlt dir etwas? On missing losing and getting rid of something*, workshop with the Committee for Radical Diplomacy and Donne Nissa'

### **Sat 9<sup>th</sup> August**

H 19.30, Lungomare – closing event: Hiwa K, *Cooking with Mama*

### **Thurs 4<sup>th</sup> September**

H 18.00, ex Alumix, presentation of Summer Drafts in the context of *Tabula Rasa: 111 Days on a Long Table*, a program of events organized for Manifesta 7 by Denis Isaia and Raqs Media Collective.

Project supported by:

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